

M.A., ENGLISH – PROGRAMME STRUCTURE

Sem.	Course Code	Name of the Course	Cr.	Hrs/ week	Max. Marks		
					Int.	Ext.	Total
I	7MEN1C1	Core – I – British Literature-I (Chaucer to Milton)	5	6	25	75	100
	7MEN1C2	Core – II – Indian Writing in English	5	6	25	75	100
	7MEN1C3	Core – III – Shakespeare	5	6	25	75	100
	7MEN1C4	Core – IV – Literary Criticism	5	6	25	75	100
	7MEN1E1/ 7MEN1E2	Elective–I –A) Mass Communication and Journalism (or) B) Writing for the Media	4	6	25	75	100
	Total		24	30	--	--	500
II	7MEN2C1	Core – V – British Literature-II (Restoration to Romantics)	5	7	25	75	100
	7MEN2C2	Core – VI – American Literature	5	7	25	75	100
	7MEN2C3	Core – VII – English Language Teaching-Theory and Practice	5	6	25	75	100
	7MEN2C4	Core – VIII – World Classics in English Translation	5	6	25	75	100
	7MEN2E1/ 7MEN2E2	Elective–II-A) Study of an Author: Rabindranath Tagore (or) B) Diasporic Literature	4	4	25	75	100
	Total		24	30	--	--	500
III	7MEN3C1	Core – IX – British Literature-III (Victorian to Modern)	5	6	25	75	100
	7MEN3C2	Core – X – New Literature	5	6	25	75	100
	7MEN3C3	Core – XI – Research Methodology	5	6	25	75	100
	7MEN3E1/ 7MEN3E2	Elective – III- A) Literature for Social Transformation (or) B) Subaltern Literary Studies	4	6	25	75	100
	7MEN4E1/	Elective–IV-A) Comparative Literature (or) B) Advanced English Grammar,	4	6	25	75	100

	7MEN4E2	Rhetoric and Writing					
		Total	23	30	--	--	500
IV	7MEN4C1	Core – XII – Aspects of English Language and Linguistics	5	8	25	75	100
	7MEN4C2	Core – XIII – Contemporary Critical Theories	5	8	25	75	100
	7MEN4PR	Core – XIV – Project	5	6	25	75	100
	7MEN5E1/ 7MEN5E2	Elective–V-A) Effective Communication and Skill Development (or B) Literature :Feminist Perspectives	4	8	25	75	100
		Total	19	30	--	--	400
		Grand Total	90	120	--	--	1900